

British Crime Historians Conference: 5<sup>th</sup> and 6<sup>th</sup> September 2024

| <b>5<sup>th</sup> September</b>  |  | <b>Room</b> |
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| <b>09:00-09:30</b>   | <b>Welcome/coffee/registration</b>   | Foyer       |
| <b>09:30-10:50</b>   | <b>Session 1 (80 mins)</b>   |             |
| Panel 1:<br>WORKSHOP:<br>Mapping the<br>past, present<br>and future of<br>criminal justice<br>history. | This is an interactive workshop organised by Lucy Faire, Denise McHugh, and Chris A. Williams (Open University).   | Main Hall   |
| Panel 2:<br>Mobilities   | <p><b>Panel Chair: Eloise Moss, University of Manchester</b></p> <p>Helen Rutherford (Northumbria University) and Clare Sandford-Couch (Leeds Beckett University): From true crime object to macabre souvenir: a poker on a surprising journey.</p> <p>Alyson Brown, Edge Hill University: Driving Crime and the Motor Bandit.</p> <p>Ashley Borrett, University of Lincoln: Crime on the move in the early twentieth century.</p> <p>Anna McKay (University of Liverpool) and Roger Baxter (University of Sheffield): Stop the Press: Reporting crime on board prison hulks, 1776-1857.</p>   | G1          |
| <b>10.55-12:15</b>   | <b>Session 2 (80 mins)</b>   |             |
| Panel 3: The<br>Prison and<br>Justice System   | <p><b>Panel Chair: Heather Shore, Manchester Metropolitan University</b></p> <p>Emily Rose Hay, Gwen Robinson, and Jane Dominey (University of Sheffield): 'A very considerable innovation': the introduction of ancillary workers to the Probation Service in England and Wales, 1968-1979.</p> <p>Ben Bethell (Central St Martins): Class, sex, and work in English prison history: recent scholarship on the 'star class.'</p> <p>Hilary M. Carey (University of Bristol): 'The only good of an execution': the Condemned Sermon at Newgate.</p> <p>Kiran Mehta (University of Leicester): English Prison Reform from Below, 1770-1815.</p> | Main Hall   |
| Panel 4: Empire<br>and Crime   | <p><b>Panel Chair: Eloise Moss, University of Manchester</b></p> <p>Emma Watkins (University of Birmingham); Eleanor Bland (Oxford Brookes University); Tahaney Alghrani</p>   | G1          |

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|  | <p>(Hugh Baird College): Edited Collection Launch - 'Imperial Crime &amp; Punishment: Approaches from Historical Criminology.'</p> <p>Ely Aaronson (University of Haifa): Transcolonial Legal Diffusions and the Historical Origins of Cannabis Prohibitions.</p>   |                 |
| <b>12:20-13.05</b>   | <b>LUNCH (45 mins)</b>  | Foyer/Main Hall |
| <b>13.10-14.10</b>   | <b>Session 3 (60 mins)</b>  |                 |
| Panel 5: The extent and limits of gendered sympathy in homicide cases in England and Wales c.1850-c.1950s. | <p><b>Panel Chair: Lizzie Seal (University of Sussex)</b></p> <p>Sophie Michell, Open University: "I have never been in such a state in my life.": Discretion and Infanticide in the Victorian Inquest.</p> <p>Stephanie Brown, University of Hull: "Justice is not so blind as she is painted": Gender-based leniency in Welsh homicide trials, 1850-1900.</p> <p>Alexa Neale, University of Sussex: "In view of her sex": gendered mercy and the limits of civil servants' sympathies.</p>  | Main Hall       |
| Panel 6: Crime and its economy   | <p><b>Panel Chair: Eloise Moss, University of Manchester</b></p> <p>Elliott Keech (York Law School): Banknote innovation and monetary crime in the 19th Century: The failed quest for the inimitable note.</p> <p>Estella Chen (Oxford University): Charging for 'Open Justice': Why the Gallery Admissions Fees Persisted at the Old Bailey, 1771-1860.</p> <p>Nick Bailey (University of Leeds): 'Fergusson received 3 stabs and was badly knocked about by the burglars, who received 5 years each': Private Security Provision in the British Corps of Commissionaires, 1859 to 1904.</p> | G1              |
| Panel 7: The Abolition of the Death Penalty's Twisted Roots and Routes                                     | <p><b>Panel Chair: Vivien Miller, University of Nottingham</b></p> <p>Daniel Pascoe (City University of Hong Kong: Death Penalty Abolition: A Revisionist History. [No longer able to attend; colleague will read paper in Daniel's place].</p> <p>Carolyn Strange (Australian National University) : Soft Abolition: the non-capital offence of infanticide in Canada in the mid-Twentieth Century</p> <p>James Campbell (University of Leicester): Death Penalty Abolition and Decolonization in Britain's Last Colonies</p>  | G2              |

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| <b>14.15-14:30</b>   | <b>REFRESHMENT BREAK (15 mins)</b>  | Foyer     |
| <b>14:35-15.35</b>   | <b>Session 4 (60 mins)</b>  |           |
| Panel 8: Black experiences of criminal justice   | <p><b>Panel Chair: Charlotte Wildman, University of Manchester</b></p> <p>Jessica White (University of Liverpool): From ‘feminism’ to ‘fabrication’: using print culture to understand the policing of Black women in late twentieth century Britain.</p> <p>David M Smale (Independent Researcher): The British Honduran Forestry Unit in Duns: Police raids and a wartime panic in Scotland.</p> <p>Libby Collard (Northeastern University London): Mapping the Black presence in eighteenth-century criminal justice records: an exploration of the importance of space for Black British History.</p> | Main Hall |
| Panel 9: Creative Approaches to Criminal Pasts   | <p><b>Panel Chair: Eloise Moss, University of Manchester</b></p> <p>Ciara Molloy (University of Sheffield): (Joy)Riders to the Sea: Panic Policymaking, the Creativity of Crime and the ‘Alcatraz of Cork Harbour’ in 1980s Ireland.</p> <p>Richard McMahon (Mary Immaculate College, Limerick): Towards a ‘creative’ history of crime, law and order in nineteenth-century Ireland.</p> <p>Lydia Plath (University of Warwick): What to do with a plank of wood? Some reflections on writing about sexual violence and its aftermath in Victorian England.</p>   | G1        |
| <b>16:45-17:00</b>   | <b>KEYNOTE 1: ANINDITA GHOSH</b>  | Main Hall |
| <b>7.00 pm</b> - Conference Meal at Bundobust Brewery Manchester<br>(please register via email if you would like to attend; limited numbers) |   |           |

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| <b>6<sup>th</sup> September</b>     |   | Room      |
| <b>09:00-09:10</b>                  | <b>Coffee and arrival</b>   | Foyer     |
| <b>09:10-10:10</b>                  | <b>Session 1 (60 mins)</b>  |           |
| Panel 1: Violence, War and Politics | <p><b>Panel Chair: Eloise Moss (University of Manchester)</b></p> <p>David Churchill (University of Leeds) and Miranda Clow (Independent Researcher): Criminal violence in Postwar Britain: reflections from a study of armed robbery and staff safety.</p> | Main Hall |

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|  | <p>Amy Bell (Huron College, Canada): Under Cover of Darkness: Murder in Wartime London.</p> <p>Rachel Newell, Queens University Belfast: Domestic reform, if it could be effected, was better than detention: sending female criminals 'home', 1890s-1920s</p>  |           |
| <p>Panel 2:<br/>'The trouble with girls': gender, institutionalisation and criminal justice.</p> | <p><b>Panel Chair: Heather Shore (Manchester Metropolitan University)</b></p> <p>Tahaney Alghrani (Hugh Baird University Centre, Liverpool): Wayward Girls in Victorian and Edwardian England, Pathways in and out of Juvenile Institutions, 1854-1920.</p> <p>Jessamy Carlson (University of Dundee, The National Archives): 'Loveless years': Visualising life in an Approved School</p> <p>Helen Johnston (University of Hull): Young women in 'trouble': Borstal training in early twentieth century.</p> | G1        |
| <b>10:15-11:15</b>   | <b>Session 2 (60 mins)</b>  |           |
| <p>Panel 3:<br/>Poisoning and Motivations for Crime in the Nineteenth and Twentieth Century</p>  | <p><b>Panel Chair: Charlotte Wildman (University of Manchester)</b></p> <p>Henry Yeomans (University of Leeds): Economic Poisoning, Alcohol and the Ownership of Public Problems.</p> <p>Vivien Miller (Nottingham University): Domestic Killers in the late 19th–early 20th Century Home.</p> <p>Katherine D. Watson (Oxford Brookes University): Serial Poisoners and the Psychology of Crime</p>   | Main Hall |
| <p>Panel 4:<br/>Children and Juvenile Crime</p>  | <p><b>Panel Chair: Ruth Lamont (University of Manchester)</b></p> <p>David Cox and Ria Smith (Wolverhampton University): Black Country Buccaneers: a case study in Youth Justice in 1912.</p> <p>Buxi Duan (University of Birmingham): Spare the Rod, Spoil the Child? The Evolution of Punishments of Delinquent Juveniles in Reformatory Schools, 1865-1933.</p> <p>Alison Pedley (Roehampton University): On Infanticide in Large Towns: Difficulties of detection</p>                                     | G1        |

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|  | and conviction’: Investigating infanticide in Liverpool, 1855-1901.  |           |
| Panel 5: Crime Fiction                 | <p><b>Panel Chair: Eloise Moss (University of Manchester)</b></p> <p>Elizabeth Prevost (Grinnell College, USA): “Death by Drowning...in an Apple Bucket”: Agatha Christie’s <i>Hallowe’en Party</i> (1969).</p> <p>Lizzie Seal (University of Sussex): The Mummy in the Cupboard: Murder and the Gothic Imagination.</p> <p>Abhimanyu Acharya (University of Western Ontario): "Competing Systems of Law and the Complex/Colonial Nature of ‘Truth’: An Examination of Sujata Massey’s Historical Crime Novel <i>The Widows of Malabar Hill</i>.</p>   | G2        |
| <b>11:15-11:30</b>                     | <b>REFRESHMENT BREAK</b>   |           |
| <b>11:30-12:50</b>                     | <b>Session 3 (80 mins)</b>   |           |
| Panel 6: Accessing Crime Histories     | <p><b>Panel Chair: Ruth Lamont, University of Manchester</b></p> <p>Alison McLean (University of Bristol): Access Under Review: Freedom of Information, Data Protection and the Disappearing Archive.</p> <p>Tim Hitchcock (University of Sussex) and Robert Shoemaker (University of Sheffield): Mapping Access to Justice in Eighteenth-Century London.</p> <p>Zoë Alker (University of Lancaster): Skin and Bone: Violence and Embodiment in London, 1760-1901.</p> <p>Arshad Nawaz Khan (Quaid-i-Azam University, Islamabad): From Customary to Controlled: The Evolution of Pukhtoon Jirga System under British Rule.</p> | Main Hall |
| Panel 7: Crime in Early Modern Society | <p><b>Panel Chair: Heather Shore, Manchester Metropolitan University</b></p> <p>James Kendrick (Nottingham Trent University): How effective were Justices of the Peace? The case of Elizabethan Nottinghamshire and Derbyshire.</p> <p>Louise Ryland-Epton (Open University): Murder by witchcraft.</p>  | G1        |

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|  | <p>Zoë Jackson (University of Cambridge): Space, Memory, and the Limits of Witness Testimony in Early Modern England.</p> <p>Lauriane Cherki (Sorbonne University): Before crossing the Atlantic: Logistics of 18th century convict transportation through the lens of Quarter Sessions records.</p>   |           |
| Panel 8: Prisons, Prisoners, and the Discipline of Criminology | <p><b>Panel Chair: Charlotte Wildman, University of Manchester</b></p> <p>Michael Bromby (Truman Bodden Law School of the Cayman Islands): The history of prisoner removals between colonies, protectorates and to the UK: origins, narratives and legacies of colonialism.</p> <p>Alexandra Cox and Stuart Sweeney (University of Reading): Fire, Brimstone and Fallen Souls: the Religious Lives of Individuals Transported to the Americas.</p> <p>Roberto Catello (Liverpool Hope University): Was Lombroso a ‘Historical Criminologist’?</p> <p>Julian Molina (University of Bristol): The Birth of Justice Analytics: Leslie T. Wilkins, Operations Research, and the Criminological System.</p> | G2        |
| <b>12:55-14:25</b>   | <p><b>LUNCH AND KEYNOTE 2: HALLIE RUBENHOLD</b></p> <p><b>Conference conclusion and award of Clive Emsley Prize</b></p>  | Main Hall |